

# Ride

Twenty One Pilots

♩ = 75

Intro

Drum line: Four measures of eighth-note patterns (x x x x) on a single line.

Melody line: Four measures. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter rest, quarter note G4. Measure 3: quarter note G4, quarter note F4. Measure 4: quarter note G4, quarter note F4.

Couplet

Drum line: Four measures of eighth notes (y) on a single line.

Melody line: Four measures. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note G4, quarter note F4. Measure 3: quarter note G4, quarter note F4. Measure 4: quarter note G4, quarter note F4.

Drum line: Four measures of eighth-note patterns (x x x x) on a single line.

Melody line: Four measures. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter rest, quarter note G4. Measure 3: quarter note G4, quarter note F4. Measure 4: quarter note G4, quarter note F4.

Refrain

Drum line: Four measures of quarter notes (z) on a single line.

Melody line: Four measures. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note G4, quarter note F4. Measure 3: quarter note G4, quarter note F4. Measure 4: quarter note G4, quarter note F4.

Drum line: Four measures of eighth-note patterns (x x x x) on a single line.

Melody line: Four measures. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter rest, quarter note G4. Measure 3: quarter note G4, quarter note F4. Measure 4: quarter note G4, quarter note F4.

Rap

Drum line: Four measures of eighth-note patterns (x x x x) on a single line.

Melody line: Four measures. Measure 1: quarter rest, quarter note G4. Measure 2: quarter note G4, quarter note A4. Measure 3: quarter rest, quarter note G4. Measure 4: quarter note G4, quarter note F4.

Drum line: Four measures of eighth-note patterns (x x x x) on a single line.

Melody line: Four measures. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter rest, quarter note G4. Measure 3: quarter note G4, quarter note F4. Measure 4: quarter note G4, quarter note F4.

Refrain<sup>2</sup>

Drum line: Four measures of quarter notes (z) on a single line.

Melody line: Four measures. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note G4, quarter note F4. Measure 3: quarter note G4, quarter note F4. Measure 4: quarter note G4, quarter note F4.

Drum line: Four measures of eighth-note patterns (x x x x) on a single line.

Melody line: Four measures. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter rest, quarter note G4. Measure 3: quarter note G4, quarter note F4. Measure 4: quarter note G4, quarter note F4.

Bridge

Drum line: Four measures of quarter notes (z) on a single line.

Melody line: Four measures. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note G4, quarter note F4. Measure 3: quarter note G4, quarter note F4. Measure 4: quarter note G4, quarter note F4.

A musical staff in treble clef with a key signature of one sharp (F#). The first measure contains a rhythmic pattern of eighth notes with 'x' marks above them, followed by a quarter note, a quarter rest, and another quarter note. The next three measures each contain a repeat sign (double bar line with a diagonal slash).

Refrein <sup>3</sup>

A musical staff in treble clef with a key signature of one sharp. The first measure contains a rhythmic pattern of eighth notes with 'x' marks above them, followed by a quarter note, a quarter rest, and another quarter note. The next three measures each contain a repeat sign.

A musical staff in treble clef with a key signature of one sharp. The first measure contains a rhythmic pattern of eighth notes with 'x' marks above them, followed by a quarter note, a quarter rest, and another quarter note. The next three measures each contain a repeat sign.

A musical staff in treble clef with a key signature of one sharp, containing four measures, each with a repeat sign.

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Ending

A musical staff in treble clef with a key signature of one sharp, containing a single measure with a thick black line representing a whole rest.

A musical staff in treble clef with a key signature of one sharp. The first measure contains a rhythmic pattern of eighth notes with 'x' marks above them, followed by a quarter note, a quarter rest, and another quarter note. The next three measures each contain a repeat sign, followed by a final measure with a whole rest.